

Violin I

Finlandia

arranged by Kevin Riley

Sibelius

Andante ♩ = 60

8 1 A

15 rall.....

22 B a tempo 20 C

48 3 f mp

56 f

63 f

70 D Allegro moderato ♩ = 120 7

ff sfz ff sub. f < fz

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2

Violin I score for Finlandia, measures 82-119. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 82-87: Dynamics include *f*, *ff*, *f*, *fz*, and *ff*. Articulations include accents and slurs.

Measures 88-93: Dynamics include *mf* and *f*. Articulations include accents and slurs.

Measures 94-99: Measure 94 contains a boxed letter **E** above a double bar line. Measure 95 contains a boxed letter **F** above a double bar line. Dynamics include *mf* and *ff*. Articulations include accents and slurs.

Measures 100-103: Dynamics include *f*. Articulations include accents and slurs.

Measures 104-107: Dynamics include *f*. Articulations include accents and slurs.

Measures 108-110: Dynamics include *ff*. Articulations include accents and slurs.

Measures 111-114: Dynamics include *f*. Articulations include accents and slurs.

Measures 115-118: Dynamics include *f*. Articulations include accents and slurs.

Measures 119-122: Dynamics include *mf* and *fz*. Articulations include accents and slurs. A first ending bracket labeled "1." spans measures 119-122.

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3

Violin I score for Finlandia, measures 124-171. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations, including slurs, accents, and a triplet. The measures are numbered 124, 127, 133, 139, 147, 153, 159, 165, and 171. The score includes several boxed letters: J, K, L, M, and N. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The music is characterized by flowing lines and occasional rests.

124 2. *mf*

127 *f* *p* I

133

139 J 3 *mf*

147 K *f*

153 L *f*

159 M

165

171 N

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